

EVENT SPOTLIGHT

The featured event for this quarter's newsletter is the "Holly Ball". This annual charity event for the St Cloud CentraCare Health Foundation's Hospice Fund takes place every December at the St Cloud Civic Center. The event required multiple production details as two bands were featured from 8 pm to midnight. This year's entertainment included a 10 piece ensemble from Mpls; Steve Millar & Diamondhead, along with a 3 piece band from St Cloud; Slip Twister. The bands played one after the other with no breaks. Both groups were set up on the 40' stage and required separate lighting looks, along with individual monitoring systems for each band. Sound specs included: JBL Sound System, Midas Mixing Console, Crown Macro-Tech Power Amps, EAW Monitors and Shure mics. Lighting specs included: 34K of Source Four Par Lighting, 70' of Tomcat Trussing, Lightronics Dimmer Rack and Controller and 2-16' Light Towers.



NEW PRODUCT



Seattle X35N Projector

THE BRIGHTER SIDE OF PROJECTION. Delivering 3500 lumens of bright light and sharp XGA resolution, it is no wonder the Seattle X35N is one of our most popular rental projectors. Its consistent performance and easy-to-use functionality make it ideal for a wide variety of applications and audiences.



A question I'm often asked during the winter months: "Is it OK to leave the gear I'm renting in my car overnight?" (Making sure that it is in a safe place). *The answer is: YES,* the cold does not effect the gear, however a good rule of thumb is to let the gear warm up before you turn it on, if possible.

RENTAL SPOTLIGHT



Venice is Midas' first truly compact console built in direct response to customer demand. It provides a high quality alternative in a huge number of applications where previously Midas was not an option. These range from smaller conference or live band applications, to effects returns or additional inputs in a large multi-console application, or indeed as part of a small complete mobile system. It also provides the perfect feature set for live acts who need to mix their own FOH and monitor sound from on-stage, and is compact and light enough to fit on even the most cramped performance area. As usual, Midas has paid attention to the details that set their consoles apart taking care to provide high quality mic preamps and a stable, responsive EQ section, just as they do on their larger consoles. The simple but intuitive outputs make the overall configuration of the console extremely quick and easy to use.

Midas - Venice 320

Rental Rates

Day	Weekend	Week
\$100	\$180	\$200



WINTER NEWSLETTER